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HAPPY NEW YEAR!

In the new year, we are with all individuals with Down syndrome in the fields of education, health and employment!



 www.edsa.eu

EDSA WEBINAR



Sensory Processing Strategies to Support Community Participation in People with DS throughout the Lifespan

Date: **Wednesday, 18. January 2023**, 17.00 h. CET, per Zoom

Speaker: **Dr. Katie Frank**

Translation: Croatian, Czech, French, German, Turkish and Ukrainian

Registration

Link: https://us02web.zoom.us/webinar/register/1116714618888/WN_bAn1nvUvT2CKaB24YyIMtw

Has anyone ever suggested that your loved one with Down syndrome has sensory processing deficits? Can transitioning between activities or places be challenging? Sensory processing impacts all of us, but for many individuals with Down syndrome, the inability to control their sensory needs can impact their independence and community participation. This presentation will describe sensory processing and the different ways sensory processing can impact individuals with Down syndrome as they age. Practical sensory activities that can be incorporated daily as well as affordable equipment suggestions will be provided.

Biography

Dr. Katie Frank

Dr. Frank has worked as an occupational therapist at the Adult Down Syndrome Center since 2016 and in the field of occupational therapy since 2001. She also serves as the president of the Down Syndrome Medical Interest Group-USA. Dr. Frank earned her degree in occupational therapy from Saint Louis University and her PhD in Disability Studies from the University of Illinois at Chicago. Most of her

work has been with individuals with Down syndrome of all ages. Dr. Frank's experience includes treatment and evaluation as well as facilitating groups for people with Down syndrome, conducting trainings for staff, families, and caregivers, and offering a variety of other educational opportunities across the United States. Her research has been published in peer-reviewed journals.



BOOK REVIEW

IGNORING DS – MEMOIRS AND REFLECTIONS

Andy Trias Trueta from Barcelona has compiled his reflections, articles and memoirs in handwritten notebooks for more than sixteen years.

Now, thanks to a selection of some of his best writings, he shows a good part of his opinions and his thoughts. The reader will be able to enter his day to day, full of contemporary history and, at the same time, will find answers to the great questions that life poses. Through Andy's brave and lucid gaze, and with a clear and very personal style, we will discover that willpower and determination move mountains.

The book was published by the Fundació Catalana Síndrome de Down a few years ago in Catalan and in Spanish and is now translated into English.

About the author

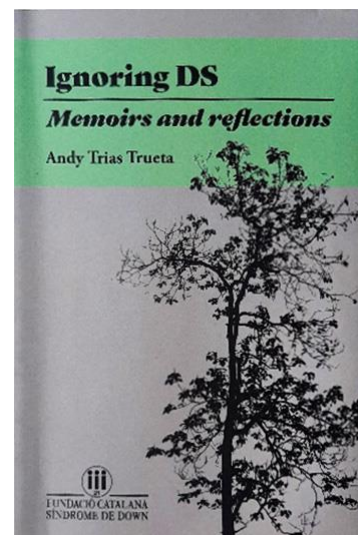


Andy Trias Trueta was born in Barcelona 1972. From the age of three to seven he went to the Els Angels Parish Kindergarten, then to the Taiga Special School and from 12 to 18 he visited a mainstream school, where he completed his compulsory education.

In 1991 he began working as an administrative assistant at the offices of Barcelona Football Club and in 1994 he started working at the „La Caixa“ Foundation after having been unemployed for several months. In 2000 he was a pioneer with his partner in becoming independent with the support of the Fundació Catalana Síndrome de Down and in 2015 he married Eva Casalprim i Pina. Currently he also chairs the Human Rights Assembly of the Fundació Catalana Síndrome de Down and collaborates as a member of the Exit21 team by the Foundation. He has contributed to conferences in Lyon, Dublin, Orlando (USA), Andorra, Brazil and Galicia speaking out in defense of the people with disabilities.

Source: book cover

More information: <https://fcsd.org/ca/producte/ignorant-sd>



GOOD RESOURCES FOR EDSA MEMBERS

FROM REFLECTION TO ACTION!



[EDUPA: Educação Plena – Associação para o Desenvolvimento Pessoal](#), a Portuguese NGO, has headed this year a project in the area of Inclusive Education in partnership with a Spanish NGO, [AGIFODENT](#), funded by the Erasmus+ programme. The project will end in February 2023.

The [+Inclusive Education](#) Project has as its first objective to alert to the need to discuss and raise awareness for the effective Inclusion of children with specific educational needs in school settings.

Nevertheless, this project also aims to elaborate pedagogical resources that can support the good practices of Inclusive Education. In this sense, six videos and a game for children with and without specific educational needs will be developed. Designed for teachers and the rest of the school community, a training course and a manual of good practices of Inclusive Education will be developed and made available online for free.

If you [want to receive content on Inclusive Education \(google.com\)](#)

More info about the project: <https://erasmus-plus.ec.europa.eu/projects/search/details/2021-2-PT01-KA210-SCH-000051199>



NEWS FROM THE WORLD

DOWN SYNDROME BIOMEDICAL AND EDUCATIONAL



The Fundación Iberoamericana Down21 would like to share with Edsa Members the **Down Syndrome Biomedical and Educational Updated List of References and Abstracts.**

Read the list [here](#)

ITU-ILO¹ ACCESSIBILITY OF ONLINE JOB APPLICATION AND RECRUITMENT SYSTEMS.

One interactive guidebook



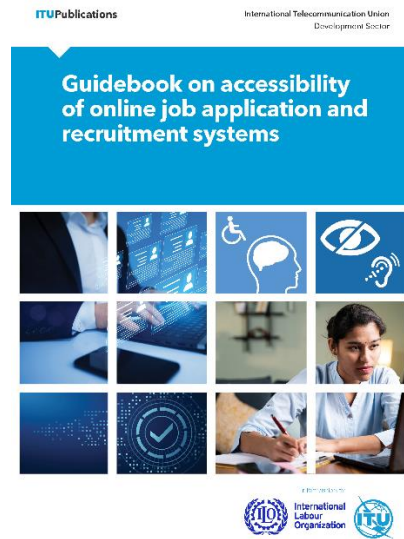
**International
Labour
Organization**



One of the many barriers that persons with disabilities face in accessing employment opportunities is that many career sites and job portals do not contain accessible digital content and have not been designed and developed with ICT accessibility requirements in mind. Employers committed to inclusive employment need to be aware of this. Guaranteeing that job portals meet the necessary accessibility requirements is critical for persons with disabilities to enter and thrive in the labour market. The International Telecommunication Union and the International Labour Organization partnered to develop an interactive guidebook for all stakeholders (public and private sector, academia, civil society, international organizations, etc), specifically individuals involved in the recruitment process of their organizations and maintenance of their job portals, who wish to enhance their knowledge on the topic of ICT Accessibility and develop their understanding of how accessibility requirements and standards and the principles of universal design are fundamental in the process of building inclusive online job applications and recruitment systems.

¹ Both the International Telecommunication Union (ITU) and the International Labour Organisation (ILO) are United Nations agencies.

The guidebook



NB: The guidebook contains information and tips for workers with intellectual disabilities as well

EU COMMISSION FUNDING OPPORTUNITIES



CREATIVE EUROPE PROGRAMME (CREA)

EUROPEAN COOPERATION PROJECTS

Dead line: 23 FEBRUARY 2023

Objective:

This action will support projects involving a large diversity of players active in different cultural and creative sectors, to carry out a broad spectrum of activities and initiatives. The action is anchored in the policy framework of the Culture strand of the Creative Europe programme and its cross-cutting issues (inclusiveness, reduction of environmental impact and gender equality). European cooperation projects are also designed to contribute to the implementation of emerging EU policy initiatives such as the New European Bauhaus.

European cooperation projects are open to all the cultural and creative sectors. However, considering that this action aims to pursue the objectives of the CULTURE strand of the programme, projects involving exclusively organisations from the audio-visual sector and projects of an exclusive audiovisual content are not targeted for funding under it.

Topic CREA-CULT-2023-COOP-1 - Small-scale projects:

- The consortium must be composed of minimum 3 entities from 3 different eligible countries.
- The maximum EU grant amount is of EUR 200 000 per project.
- The funding rate is of maximum 80%

Small-scale projects are particularly suitable to promote the access of grassroots organisations and support them in the creation of new partnerships and development of new activities and innovative ideas, such as festivals, art fairs, exhibitions, performances, etc.

Support will be given to cooperation projects contributing to one of the following **objectives**:

- **Objective 1 - Transnational creation and circulation:** to strengthen the transnational creation and circulation of European works and artists;
- **Objective 2 – Innovation:** to enhance the capacity of European cultural and creative sectors to nurture talents, to innovate, to prosper and to generate jobs and growth.

In addition to contributing to the objectives referred to above, projects shall **address at least one** (and no more than two) **of the following priorities**:

1. **Audience**: to increase cultural access to and participation in culture as well as audience engagement and development both physically and digitally;
2. **Social inclusion**: to promote societal resilience and to enhance social inclusion in/through culture in particular of/for people with disabilities, people belonging to minorities and people belonging to socially marginalised groups, as well as intercultural dialogue;
3. **Sustainability**: in line with the European Green Deal and the New European Bauhaus, to co-create, adopt and disseminate more environment-friendly practices, as well as to raise awareness on sustainable development through cultural activities;
4. **Digital**: to help the European cultural and creative sectors to undertake or accelerate their digital transition, also as a response to the COVID-19 crisis;
5. **International dimension**: to build the capacity within the European cultural and creative sectors, including grass-roots organisations and micro-organisations, to be active at the international level – in Europe and beyond;

Further to these priorities, annual sector-specific priorities for the following sectors have been defined to reinforce the programme's sectoral approach: cultural heritage, music, book and publishing, architecture, fashion and design, sustainable cultural tourism. These priorities are based on political dialogues and stakeholders' consultations such as the Music Moves Europe Initiative or the experiences of the European Year of Cultural Heritage 2018, and respond to identified shared needs in those cultural and creative sectors whose specific challenges require a more targeted approach. Indicatively 20% of the budget allocated to this action will be used to support projects addressing these sector-specific activities.

6. Annual sector-specific priority (for the sectors of cultural heritage, music, book and publishing, architecture, fashion and design, sustainable cultural tourism): capacity building and training activities (and other skills development activities such as mentoring, peer learning, networking, etc.) specific to the sectors mentioned above. The objective of this priority is to foster talents and enhance the entrepreneurial and professional development capacities of artists and professionals, of the concerned sectors to adapt to new creative processes, business models and market developments, and to embrace digital and green transition. Particular focus will be put on the acquisition of skills and knowledge on:

- Entrepreneurship and professional development (such as audience development, marketing, promotion, distribution, monetisation, self-entrepreneurship, contract and remuneration negotiation etc.),
- Digitalisation (3D, AI technologies, big data, blockchain, Metaverse, NFT, etc.),
- Greening of the value chain and sustainable business models.

Expected impact

This action will support approximately 130 projects.

This action is expected to foster cooperation between organisations active in the culture field, to increase the European dimension of creation and circulation of European artistic content as well as to encourage the development, experimentation, dissemination or application of new and innovative practices.

This action is expected as well to contribute to the implementation of the Commission's Gender Equality Strategy 2020-2025 and the European Green Deal.

[Read more](#)

MAKE THIS NEWSLETTER REALLY YOURS!

Have you got any news that we could publish in EDSA newsletter?
Please send us any information you would like to announce and we shall
be happy to disseminate it all over Europe!

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